

UNRAVEL



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OVERVIEW



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Around 1 in 4 Mauritian women have been a victim of domestic violence, irrespective of their race, religion or social status. That is a quarter of our women living in constant distress in their own homes, ill-treated by their partner. Even for one of the most unreported crimes in the country, that is an astounding number.

A society that treats such a prevalent issue with such passivity is a society worth changing. Unravel aims to do that by bringing a community and conversation around the issue, using art.

PROJECT BRIEF



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Unravel is an artistic contemporary video that explores the journey of a woman healing from a traumatic experience. Inspired by a true story of one of us, the experience, sadly, is far too common among other women in our collective.

The project conveys a powerful and uplifting message that empowers women to voice out, come together as a sisterhood, form a circle of trust and support, and heal from the trauma of domestic violence.

We aim to start a dialogue on this rather taboo topic in Mauritius and break a pattern of domestic violence that is often normalised and passed through generations.



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EXHIBITION



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Unravel will be presented as an art exhibition. The exhibition will launch with a private viewing event on the 17th of September, before being opened to the public for two weeks.

The exhibition will leverage off press and media coverage to raise more awareness and consciousness around the event.

Our partners include the British Council and soon to be confirmed partners, Gender Links and Porteurs d'images. Gender Links is an international women's rights organisation that also operates a safe haven for women in distress. Porteurs d'images is a not for profit organisation that works to develop and promote cinema in Mauritius.



LOCATION





The Unravel exhibition will take place at the beautiful heritage building of La Galerie du Genie at 246 Edith Cavel Court.

246 Edith Cavel Court is a vibrant precinct in the heart of Port Louis. Recently refurbished, 246 ECC precinct retains its heritage charm while exuding modern appeal. La Galerie du Genie sits as a centrepiece in the precinct's courtyard.

246 Edith Cavel Court has kindly sponsored us with this beautiful venue from 17th of September to 1st of October 2020.



ARTISTS



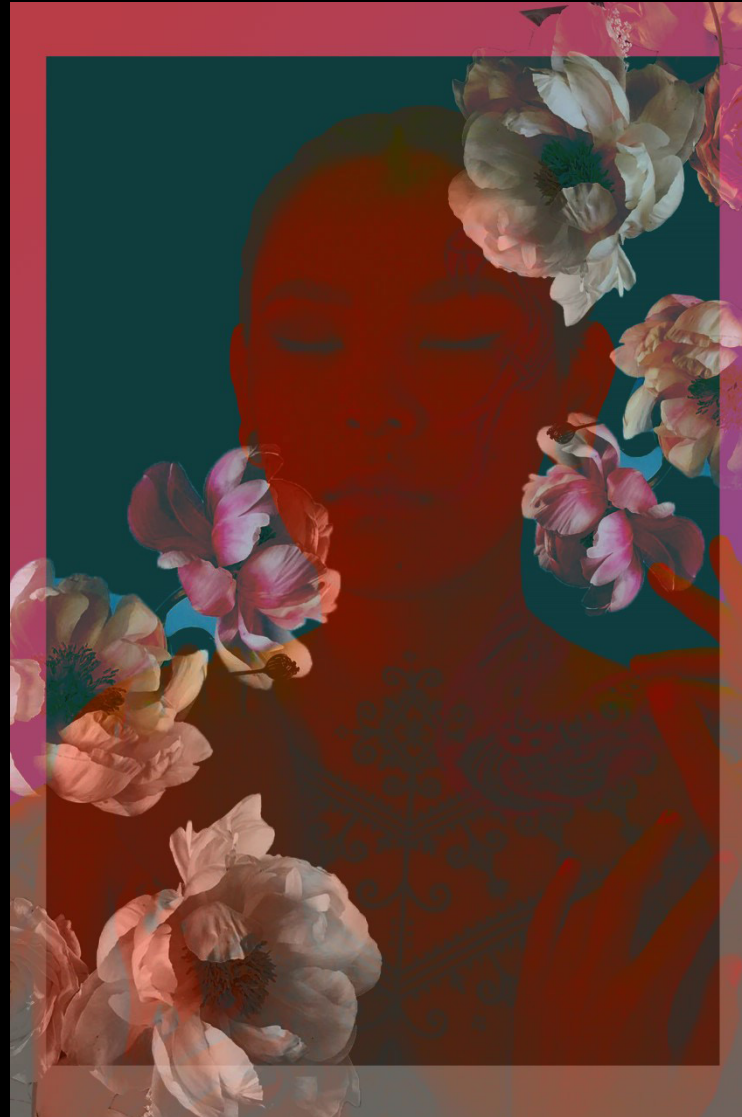
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Chloe Ip

Chloé Ip is a self-taught multimedia visual artist specialising in digital and analogue collages. She started creating collages in 2013.

Since the beginning of her career, she has been part of numerous exhibitions and landed her first residency in 2018 and she also participated in the contemporary art festival, Porlwi by Light for three consecutive years.

[@pandaismean](https://www.instagram.com/pandaismean)

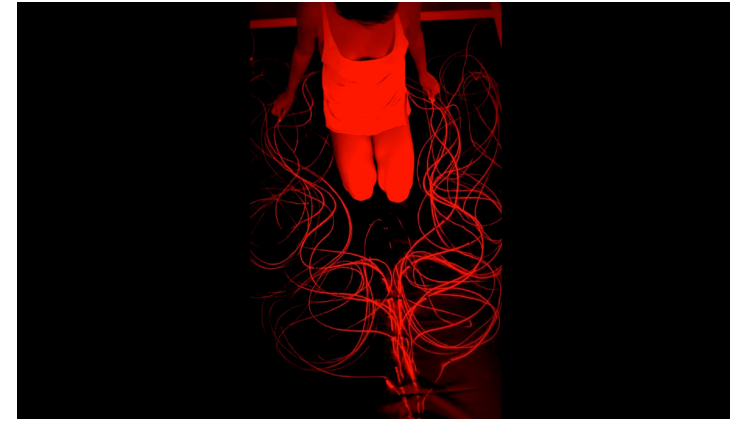
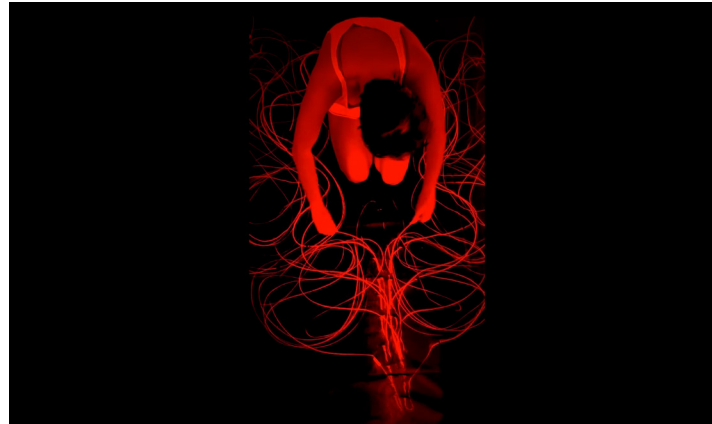
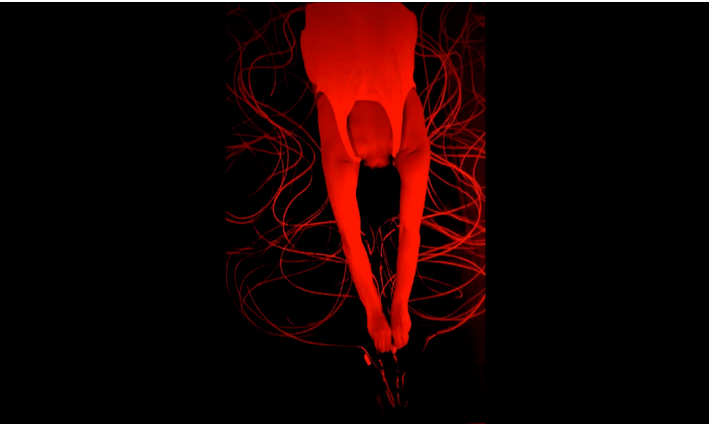


Nim Jundoosingh

Interior designer by day and artist by night.

Nim is a multi discipline artist focussing on contemporary / post modern art and installations. Mainly uses emotions as a source of inspiration. Currently working on a solo exhibition and group exhibition with goddess society.

<https://nimartcraftdesign.wixsite.com/idnim>





Daniel Padzur

Photography is a primary medium of his expression, while he is also occasionally creating short videos, assemblages of objects mostly borrowed from nature, designing light objects and installations. Questioning the nature of reality in relation to experience is background to all of his work, in which there are among others, 2 strong ever recurrent motifs. One is fascination with objects, which take on symbolic meaning while maintaining their sensuality and corporeality / and exploring them in interaction with human element recently. Second is a transcendent landscape, as a field of sensorial experience leading from seen to unseen.

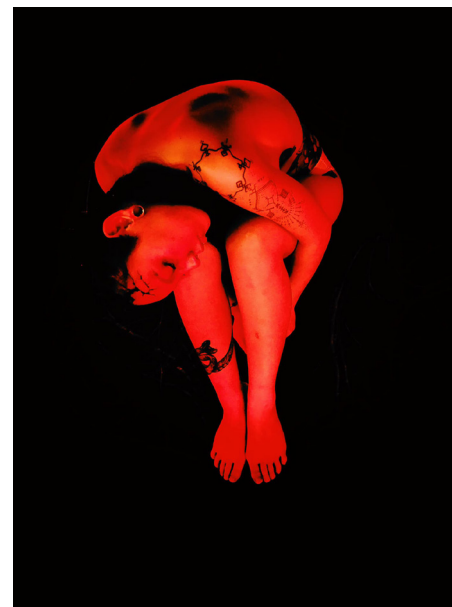
<https://www.danielpazdur.com/>



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VOGUE
Portfolio Max Anish Gowriah
01/27 UNRAVEL II.
Pubblicata il 13/07/2020. Max Anish Gowriah

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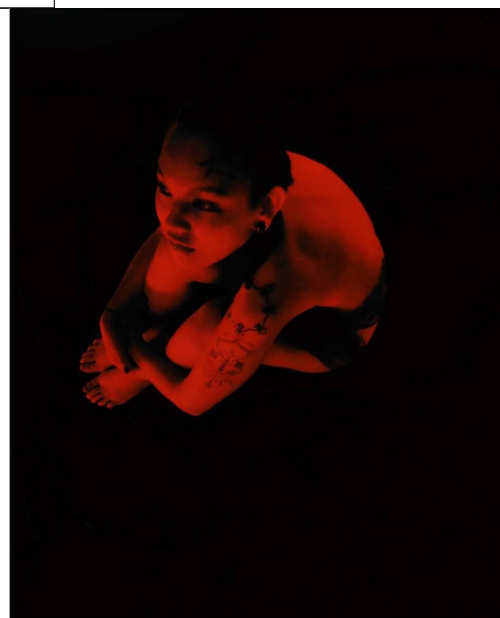


Max Anish Gowriah

Max has spent 7 years in Florence painting and doing illustrations. Also in the field of fashion, he has worked with fashion designers such as Salvatore Ferragamo in Paris. Max also has a profile on photovogue Italia.

[@maxanish](#)

[@maxanish2](#)



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VOGUE
Portfolio Max Anish Gowriah
02/27 UNRAVEL.
Pubblicata il 13/07/2020. Max Anish Gowriah

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SPONSORSHIP



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Unravel has been a labour of love, and we have done all the groundwork. We do, however, still need your help.

We are currently seeking sponsorship to help us cover the material costs of putting the final exhibition together, including artistic supplies, printing, materials, among other expenses.

If you would like to support our mission to raise awareness around domestic violence through art, we'd love to hear from you. Any financial sponsorship, in-kind sponsorship or support will be very much appreciated and will bring the biggest smile on the faces of the local artists involved.

We will proudly highlight our sponsors at major touchpoints with our visitors.



THANK YOU!



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